

# O wie wohl ist mir am Abend

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The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of three systems of music, each with a treble clef and a key signature of one flat. The first system (measures 1-6) has a melody starting on G4, moving to F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The second system (measures 7-12) continues the melody: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The third system (measures 13-18) features a bass line of sustained notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The lyrics are: 'O wie wohl ist mir am Abend, Mir am Abend, Wenn zur Ruh die Glocken läuten, Glocken läuten: Bim, bam, bim, bam, bim, bam.'

F B $\flat$  F B $\flat$  F

O wie wohl ist mir am A - bend, Mir am A - bend,

7 F B $\flat$  F B $\flat$  F

Wenn zur Ruh die Glo - cken läu - ten, Glo - cken läu - ten:

13 F B $\flat$  F B $\flat$  F

Bim, bam, bim, bam, bim, bam.